## SOON&SOO GESSO SUPER

This paint is a interior water-based primer made mainly of special emulsion resin with excellent adhesion and pigment, which is designed to be applied to various materials. It is a high quality multi-purpose water-based primer with excellent adhesion that can be applied to various basis materials including not only adhesive sheet or wood but also old coating of existing oil-based enamels and lacquers.

Usage	For pretreatment of Repair of coated s			•		ive sheet, etc.
		Spe	cification	•		
Paint type	Acrylic emulsion water-based interior / Primer					
Drying time	Category 5℃			20℃		30℃
	Dry-hard	3 hou	rs	2 hours		1 hour
	Time required for re- coating (min.)	4 hou	rs	3 hours		2 hours
Thinner	Tap water(dilution rate: u ratio)	p to 10%, volume	Coating Method		Brush, roller, spray coating.	
Specific gravity	Approx. 1.44		Solid vol	lume ratio Approx. 37 %		(Based on white color)
Theoretical Coverage	9~12 m'/l/1time		Thickness of	ess of dried film 30μm (1 coat		recommended)
Re-coating interval	20°C, sufficient ventilation for a minimum of 3 hours		Co	Color White		
Gloss	Matte					
Storage and preservation	12 months (well-ventilated dry, cold and dark location, room temperature 5°C~30°C, humidity less than 80%)					
	Produc	ct Properties	(Physical	Property	Data)	
Various purposes	Multi-purpose water-base	ed primer that can	be attached	to various bas	is materials.	
Excellent film property	Adhesion, water resistance and alkali resistance are excellent.					
Excellent eco- friendly properties	It is a LOW VOC, harmful heavy metal free eco-friendly water-based paint with little odor during painting.					
		Но	w to Use			
	1. If there are dust, oil, scribbles in crayons, colored pencils, etc. and dirty finger marks, they should be					
	removed with a neutral detergent diluent and a soft cloth, and the surface should be wiped.					
Surface treatment	2. Areas infested with mold should be cleaned with a damp cloth after removing the mold using bleach or a					
	mold cleaner. The paint should be applied after completely drying the surface.					
	3. If any of the old film remains, apply the paint after sanding the old film with sanding paper and clean the area for enhancement of adhesion.					
	4. When applied to concrete and general water-based old films, the surface treatment method is the same					
	as the one for general water-based paints.					
Coating Method	1. Uniformly and thinly apply in the same direction with a brush or roller based on the above specifications.					
	If necessary, apply after properly diluting with water so that the coating is not too thick.					
	2. Upon roller coating, use an oil roller with short hairs.					